

M.A (ENGLISH) Semester - 3 (CBCS) Examination**Oct/Nov. -2019– [OLD COURSE]****EUROPEAN LITERATURE: 19TH CENTURY CLASSICS (ELECTIVE-3)****Time: 2:30 Hours****Marks: 70****Instructions:**

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q-1 Justify “Crime and Punishment” as one of the finest studies of the psychopathology of guilt written in any language. (14)

OR

Q-1 Throw light on the plot construction of “Crime and Punishment”.

Q-2 Discuss symbols and motifs applied in “Flowers of Evil”. (14)

OR

Q-2 Discuss the thematic concern in “Flowers of Evil”.

Q-3 Focus on stream of consciousness applied by Anton Chekhov in your prescribed stories. (14)

OR

Q-3 Discuss comic elements depicted in Anton Chekhov’s short stories in your prescribed syllabus.

Q-4 Appreciate “The Doll’s House” as a problem play. (14)

OR

Q-4 Explain the sacrificial role of women depicted in “The Doll’s House”

Q-5 Write short-notes: (Any Two) (14)

(1) Raskolnikov

(2) Ennui C “To the reader.

(3) Summarize any one story of Anton Chekhov from your syllabus.

(4) Torvald Helmer.
